Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records.

I Nicola Storey being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.

Premises Licen	ce Number	LW			
PREM/00526		00526	5/003		
Part 1 – Premis	es details				
Postal address of pr	emises or, if none, ordnar	nce survey map reference o	or description		
Mustard Pot, 20 Sta	inbeck Lane, Harrogate Re	oad			
Post town Leeds		Post code LS7 3QY			
Telephone number of	premises (if any)	+01132 695	5699		
Non-domestic rateabl	e value of premises	£42250			
Part 2 – Applica	nt Details				
Daytime contact tel	ephone number	01132 695699			
•		01101 030033			
Email address (optional)					
Current postal					
address if different from			,		
premises address					
Post Town	Leeds	Postcode	LS7 3QY		
		rostcode	L3/ 3Q1		

1 9 AUG 2015
RECEIVED

Part 3 – Variation

Do was week the grown and work the house offset the second state of the second state o	Appendix E	Please tick √yes
Do you want the proposed variation to have effect as soon as possible?		\boxtimes
The variation is to take effect on completion of the works		
If not do you want the variation to take effect from	Day Mon	th Year
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.	\[N/A
Do you want the proposed variation to have effect in relation to the introduction of the late (Please see Guidance Note 1)	e night levy? <i>yes</i> [□ no⊠
Please describe briefly the nature of the proposed variation (please rea	nd guidance note	e 2)
Application is made to approve an extension to the premises as indicated on plicensing authority.	olan 9890-07 de	posited with the
The premises are to benefit from an extension which will increase the licensed also seeks to incorporate the first floor of the premises within the licensed are at the rear of the premises which is currently a patio area.		
The ground floor is to be enhanced and extended through the relocation of the will extend the restaurant facility on offer and the female toilets will be locate rear of the premises. The extension will also provide to improved access for cenhanced and an additional access point will be installed at the rear in the extension will be installed.	d in the extendents as the	ed area at the
Refurbishment will be undertaken to the first floor to bring this into the licens amenities on offer by the premises. This will also include the installation of a ladditional supervision to the upstairs area.		
It is the intention of the applicant to extend all licensable activities to the area deposited plans.	as outlined in re	d on the
The relevant plan to be attached to the licence, if this application is successfu 07; however to assist with this application, please see attached plan 9890-02 9890-03B proposed first floor plan. These plans provide more detail as to the the premises.	B proposed grou	and floor and plan
Please note that this application is not intended to alter the external licensed as per drawing no. $E0415/91641/0.1$.	area which will i	remain licensed
The nature of the operation is to remain unchanged and the extension is to in premises.	nprove facilities	offered by the
In that no hours or activities are being altered by this application, boxes $\mathbf{A} - \mathbf{k}$ all activities authorised by the premises licence are to continue within the extra		completed and
It is not anticipated that the intended changes will adversely affect the four lie application has been prepared on this basis.	censing objectiv	es and the
		1

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to the Complete those parts of the Operating Schedule below which would be subject to the Complete those parts of the Operating Schedule below which would be subject to the Complete those parts of the Operating Schedule below which would be subject to the Complete those parts of the Operating Schedule below which would be subject to the Operating Schedule below which would be subject to the Operating Schedule below which would be subject to the Operating Schedule below which would be subject to the Operating Schedule below which would be subject to the Operating Schedule below which would be subject to the Operating Schedule below which would be subject to the Operating Schedule below which would be subject to the Operating Schedule below which would be subject to the Operating Schedule below which would be subject to the Operating Schedule below which would be subject to the Operation Schedule below which would be subject to the Operation Schedule below to

	Please tick	√ yes
Pro	<u>vision of regulated entertainment</u>	
a)	Plays (if ticking yes, fill in box A)	
b)	Films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
<u>Pro</u>	vision of late night refreshment (if ticking yes, fill in box I)	
<u>Sal</u>	e by retail of alcohol (if ticking yes, fill in box J)	

In all cases complete boxes K, L and M

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both - please tick {Y} (please read guidance note 3).	Indoors Outdoors	
Day	Start	Finish	-	Both	
Mon	***************************************		Please give further details here (please read guidance note	4)	
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left,		
Sat			please list (please read guidance note 6)		
Sun					

В

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both - please tick {Y} (please read guidance note 3).	Indoors Outdoors	
Day	Start	Finish	7	Both	
Mon			Please give further details here (please read guidance not	e 4)	
Tue					
Wed			State any seasonal variations for the exhibition of films 5)	e any seasonal variations for the exhibition of films (please read guidance note	
Thur					
Fri			Non standard timings. Where you intend to use the pre of films at different times to those listed in the column		
Sat			(please read guidance note 6)		
Sun					
		<u> </u>			

Indoor sporting events Standard days and timings (please read guidance note 7)		timings	Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			(please read gallatile note o)
Sat			
Sun			

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 7)		timings	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick {Y}(please read guidance note 3).	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note	2 4)	
Tue					
Wed			State any seasonal variations for boxing or wrestling en guidance note 5)	any seasonal variations for boxing or wrestling entertainment (please read note 5)	
Thur					
Fri			Non standard timings. Where you intend to use the pre- wrestling entertainment at different times to those liste	mises for boxing or d in the column on the	
Sat			left, please list (please read guidance note 6)		
Sun					

Live music Standard days and timings (please read quidance note 7)		_	Will the performance of live music take place indoors or outdoors or both - please tick {Y} (please read guidance note 3).	Indoors Outdoors		
Day	Start	Finish	7	Both		
Mon			Please give further details here (please read guidance note	Please give further details here (please read guidance note 4)		
Tue						
Wed			State any seasonal variations for the performance of live music (please read guidance note 5)			
Thur						
Fri			performance of live music at different times to those lis	dard timings. Where you intend to use the premises for the nce of live music at different times to those listed in the column on the		
Sat			left, please list (please read guidance note 6)			
Sun						

F

Recorded music Standard days and timings (please read guidance note 7)		timings	Will the playing of recorded music take place indoors or outdoors or both - please tick {Y} (please read guidance note 3).	Indoors Outdoors	
Day	Start	Finish	7	Both	
Mon			Please give further details here (please read guidance note	2 4)	
Tue					
Wed			State any seasonal variations for playing recorded music (please read guidance note 5)		
Thur					
Fri			recorded music entertainment at different times to those	lard timings. Where you intend to use the premises for the playing of music entertainment at different times to those listed in the column on	
Sat			the left, please list (please read guidance note 6)		
Sun					

B	Desfermence of the latest the second					
Performances of dance Standard days and timings			Will the performance of dance take place indoors or outdoors or both - please tick {Y} (please read guidance	Indoors		
(please re	ead guidan	ce note 7)	note 3).	Outdoors		
Day	Start	Finish		Both		
Mon			Please give further details here (please read guidance note	4)		
Tue						
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)			
Thur						
Fri			Non standard timings. Where you intend to use the premises for the performance of dance entertainment at different times to those listed in the			
Sat			column on the left, please list (please read guidance note 6)		
Sun						

Н

descri within Standar	ing of a sin ption to that (e), (f) or rd days and tin read guidance	at falling (g) _{mings}	Please give a description of the type of entertainment you	will be providing	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick {Y} (please read guidance note 3).	Indoors	
			The state of the s	Outdoors	
Mon				Both	
Tue Wed			Please give further details here (please read guidance note 4)	
Thur			State any seasonal variations for entertainment of a similar falling within (e), (f) or (g) (please read guidance note 5)	er description to that	
Fri					
Sat			Non standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at		
Sun			different times to those listed in the column on the left, plant guidance note 6)	ease list (please read	

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick {Y} (please read guidance note 3).	Indoors Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance note 4)		
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the		
Sat	***************************************		column on the left, please list (please read guidance no	.c. 0)	
Sun					

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption (Please tick box Y) (please read guidance	On the premises Off the premises	
Day	Start	Finish	note 8)	Both	
Mon			State any seasonal variations for the supp 5)	ly of alcohol (please read guidance note	
Tue	300-00-00-00-00-00-00-00-00-00-00-00-00-				
Wed					
Thur			Non-standard timings. Where you intend alcohol at different times to those listed in (please read quidance note 6)		
Fri			(picase read galdance note o)		
Sat					
Sun					

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)			
use of the premises that may give rise to concern in respect of children (please read guidance note 9)			

Hours premises are		are	State any seasonal variation (please read guidance note 5)			
open to the public Standard days and timings (please read guidance note 7)				(predde redd garddrice riote 5	,	
Day	Start	Finish	1			
Mon	10:00	00:30	1			
1,011	10.00	00.50				
Tue	10:00	00:30	4			
rue	10.00	00.30				
Wed	10:00	00:30	1			
,,,,,	10.00	00.30	Non standard timings. Wh	ere you intend to use the pre	emises to be onen to the	
	10.00	00.20	public at different times from	om those listed in the column	on the left, please list	
Thur	10:00	00:30	(please read guidance note 6)			
Fri	10:00	01:30	The premises will close 30 mir	nutes after non- standard timing	is referred to in the premises	
[1]	10.00	01.30	licence.		is vereined to in the premises	
<u> </u>	10.00	ļ <u> </u>	4			
Sat	10:00	01:30				
Sun	11.00	01.00	4			
Suii	11:00	01:00	-			
				Please tick \checkmark yes		
I have enclosed the premises licence			cence	\boxtimes		
I have e	enclosed the	relevant pa	art of the premises licence		If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below	
Reasons	why I have	failed to er	nclose the premises licence or re	levant part of premises licence		

М

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b,c,d,e) (please read guidance n	iote 10)
--	---------	---

The works are to be undertaken to improve the premises.

No new steps have been identified in relation to the four licensing objectives.

b) The prevention of crime and disorder

No further risks have been identified which need to be addressed

c) Public safety

No further risks have been identified which need to be addressed

d) The prevention of public nuisance

No further risks have been identified which need to be addressed

e) The protection of children from harm

The restrictions set out in the Licensing Act 2003 will apply. No unusual or additional risks of harm to children have been identified.

•	2	7
 I have made or enclosed payment of the fee I have sent copies of this application and the plan to res 	sponsible authorities and	
others where applicable	poinsione dutifornities and	
• I understand that I must now advertise my application		₫
 I have enclosed the premises licence or relevant part of 	· · · · · · · · · · · · · · · · · · ·	ļ
 I understand that if I do not comply with the above required be rejected 	Jirements my application will	SI
IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINI UNDER SECTION 158 OF THE LICENSING ACT 2003 TO CONNECTION WITH THIS APPLICATION		
Part 5 - Signatures (please read guidance note 11)		
Signature of applicant (the current premises licence hauthorised agent. (Please read guidance note 12). If sign what capacity.	older) or applicant's solicitor or other duly ning on behalf of the applicant please state i	n
Signature: John Gaunt & Partners.		
Date: 18 th August 2015		
Capacity: Solicitors		
Where the premises licence is jointly held signature of holder) or 2 nd applicant's solicitor or other authorised signing on behalf of the applicant please state in what	agent. (Please read guidance note 13). If	
Signature: John Gaunt & Partners		
Date:		
Capacity: Solicitors		
Contact name (where not previously given) and addr this application (please read guidance note 14) John Gaunt & Partners Omega Court 372 Cemetery Road	ess for correspondence associated with	
Post town Sheffield	Post code S11 8FT	

th you by email your email address (optional)